



Learning with Roald Dahl

The BFG

MAGIC AND MUSIC WITH THE BFG

Reading the whole of *The BFG* will be the best starting point for this work. Read it aloud to the class because it may be a little challenging in length for inexperienced readers to tackle alone.

'I is a dream-blowing giant,' the BFG said. 'When all the other giants is galloping off every what way and which to swollop human beans, I is scuddling away to other places to blow dreams into the bedrooms of sleeping children. Nice dreams. Lovely golden dreams. Dreams that is giving the dreamers a happy time.'

There are several magical passages from *The BFG* that can inspire creative activity – art, drama and original music-making. A favourite passage for all sorts of creative response is the chapter called 'Dreams'. There is a line at the beginning of the chapter that says:

'Every dream in the world is making a different sort of buzzy-hum music.'

- First, get the class to make up dreams – they can be scary, happy, surreal – write them on a 'special' piece of paper (perhaps coloured paper cut into a star, moon or cloud shape) and put them in a big 'dream bottle'.
- Next, use different musical instruments to create some music to accompany the dreams.
- Put the two together: read the dreams aloud to the accompaniment of the music.
- Make a recording of *The BFG's Dream Music*.



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